

Nolan Gasser, Ph.D.

585 Almanor Street

Petaluma, CA 94954

(707) 763-3771

Email: ngasser@prs.net

List of Concert Works (partial)

La Mirada Overture, for orchestra, Op.17 (2010), US premiere at the La Mirada Center for the Performing Arts, La Mirada, CA (April 2, 2010), commissioned for the concert celebrating the 50th Anniversary of the incorporation of the City of La Mirada, by the La Mirada Symphony, Richard Rintoul, conductor.

V'Samachta (Rejoice!), for violin, clarinet, cello, and piano, Op.16, commissioned to celebrate the Dedication of a new Sefer (handwritten) Torah at Congregation Shomrei Torah, Santa Rosa, CA, by Maxine Nemerovski, violin; Roy Zajac, clarinet; Farley Pearce, cello, Nolan Gasser, piano.

Cosmic Reflection, for orchestra and narrator, Op.15 (2009), US premiere at the Kennedy Center, Washington D.C (November 2, 2009) at the 2009 International Fermi Space Telescope Symposium, by the Boston University Symphony Orchestra, with narrator Carey Harrison, with visuals by NASA-Goddard; commissioned via Stanford University Physics Department and NASA, etc. Professional recording by Baltimore Symphony, under Marin Alsop, with professional video by Thomas Lucas, to be released forthcoming by major label.

World Concerto for Cello and Orchestra, Op.14 (2008), US premiere, January 23-24, 2009 (San Francisco and Oakland) by cellist Maya Beiser, with the Oakland Symphony under Michael Morgan, along with 3 world-class ethnic soloists; commissioned by Mr. Jim Bell.

American Festivals (2004-2007), symphonic oratorio in 4 movements (on texts by Robert Trent Jones, Jr.), premiered in its entirety at the 2008 Festival del sole (Napa Valley, CA), July 4, 2008, by the Napa Valley Symphony and Chorus under Asher Raboy; with soloists Jill Grove (mezzo-soprano), Eric Owens (baritone), Craig T. Nelson (orator), Lawrence Miller (tenor saxophone), and Mary Youngblood (native flute). Individual movements likewise detailed below.

3 Jazz Preludes, for piano, Op.13 (2007), US premiere at Carnegie Hall, by pianist Kimball (March 10, 2008); world premiere at 2007 Festival San Miguel de Allende (Mexico) by pianist Kevin Fitz-Gerald. Dec. 31, 2007.

GLAST Prelude, for brass quintet, Op.12 (2007), commissioned on behalf of NASA's GLAST Space Telescope, recorded by the American Brass Quintet, with visuals by the NASA-Goddard video and animation team; music-video premiered at the telescope's launch reception in Cocoa Beach, Florida on June 9, 2008; commissioned via Stanford University Physics Department and NASA, etc.

Etude in gratia (for Pierre), for piano, (2007), a musical gift for my friend, Pierre Schwob; part of a cycle of *Etudes* (forthcoming), to be commissioned via pianist Bruce Levingston.

“Thanksgiving” for orchestra, chorus, mezzo-soprano, baritone, and orator, Op.11 (2007), 4th movement of *American Festivals* cycle, commissioned by 100 Club (text by Robert Trent Jones, Jr.); premiered at IMG’s 2008 Festival del sole (Napa Valley, CA).

“Memorial Day”, for orchestra, chorus, mezzo soprano, violin, trumpet, and pipes, Op.9, 3rd movement of *American Festivals* cycle, commissioned by Mr. and Mrs. Kenneth L. Fisher (text by Robert Trent Jones, Jr.); premiered (May 28, 2006) by the Arkansas Symphony and Chorus, David Itkin, conductor.

Garden of Epicurus, for tenor, string quartet, oboe, and piano (2006); commissioned by Lynn Fritz; premiered by tenor Marcus Lovett and Alexander String Qt., Oct. 2006.

“Black Suit Blues”, for orchestra, chorus, baritone, and tenor saxophone, Op.7, 2nd movement of *American Festivals* cycle, dedicated to Martin Luther King (text by Robert Trent Jones, Jr.); premiered (February 19, 2005) by the Memphis Symphony and Chorus, David Loebel, conductor; Frank Mitchell, baritone; reprised by the Oakland Symphony and Chorus, Michael Morgan, conductor, January 19, 2007.

“Oration on July 4th”, for orchestra, chorus, and orator, Op.6, 1st movement of *American Festivals* cycle, commissioned by Mr. Declan J. Ganley (text by Robert Trent Jones, Jr.); premiered (May 28, 2004) at the 2004 Spoleto Music Festival; Charleston Symphony Orchestra and Chorus; David Stahl, conductor; Sam Waterston, orator.

The Great American, for tenor and orchestra; premiered by the Pasadena Pops Orchestra, Rachael Worby and tenor Dennis McNeil, at the Rose Bowl, July 4, 2005.

“It’s De-lovely”, arrangement commissioned December 2004 by the San Francisco Girls Chorus (multi-Grammy award-winning ensemble), premiered at the Chorus’ Gala concert, March 15, 2005, and subsequently toured around the world.

Irish Easy Pieces, for tenor and traditional Irish ensemble (2003); commissioned by Robert Trent Jones, Jr.; featuring Dennis McNeil, tenor.

Elite Suite, for alto saxophone and piano trio (2003), recorded May 2005; Written for John Handy, alto saxophone.

Redwood Suite, for solo piano (2002)
Commissioned (and choreographed) by Ms. Noel Hefty.

Odi Profanum, for mixed choir (1996)
Text by Horace; featured in international tour by Stanford Chamber Choir, 1998-99.

String Quartet No.1 (1995)
Award-winning composition, performed at Lincoln Center (1995); to be recorded by the Alexander String Quartet, (forthcoming).